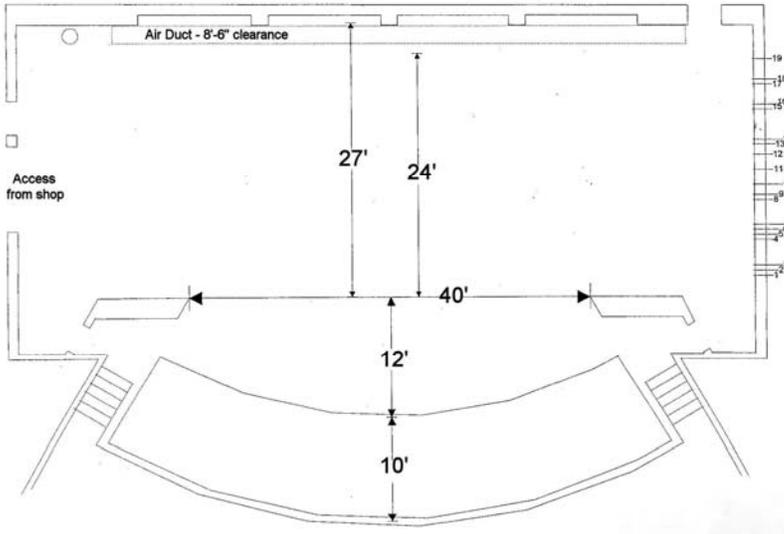


# Granville Arts Center

# Brownlee Auditorium

# Technical Specs – Quick Sheet



Continental Seating for 720. There is no center aisle.  
8 Wheelchair & Removable Seats.

**Proscenium:** Width: 40'  
Height: 20'  
Depth (curtain to back wall): 27'  
Depth (curtain to back batten): 24'

**Apron:** Depth (with pit up): 22'  
Depth (with pit down): 12'

**Wing Space:** SL: 16'  
SR: 16'

**Crossover:** Outside corridor in hallway

**Back Wall:** Air duct with 8' - 6" clearance

**Stage Height:** Audience floor to stage floor 2' - 5 1/4"

**Floor:** Stage floor is 1" tongue and groove natural oak with light finish on 3/4" tongue and groove plywood subfloor over 2"x4' sleepers at 16" o.c.

**Orchestra Pit:**  
Curved.  
Comfortably holds 20 piece orchestra excluding grand piano.  
Door access from audience to pit area.  
Width: 60'      Depth: 0" to 6'- 6"

**Loading Dock:**

Ground level access from outside, uncovered, into 40'x40' scene shop with no elevated dock and no height restriction for trucks.  
Doors are 7' - 10" x 7' - 10" from outside into scene shop and 7' - 6" x 18' doors from shop to stage.

**Dressing / Waiting:**

2 - 10'x16' dressing rooms and 2 - 13'x16' dressing rooms equipped with mirrors, lights, electrical plugs and restrooms. 1 16'x21' green room with microwave and small refrigerator.  
1 26'x37' rehearsal hall.

**Electrical:**

Light Booth is in rear of house, center.  
Main feed: 1000A; 3-phase

Control: ETC ION Console  
192 Control Channel  
Dimmer per circuit – 130 -2.4kw circuits  
Electronic soft patch  
Remote focus unit –

Connectors: L5 – 20p twist lock

Followspots: 2 Lycian model #1209 HP Midget\*

Luminaries: 22 ETC Source 4 750 W (19")  
16 ETC Source 4 750 W (26")  
31 ETC Source 4 750 W (36")

**Rental Equipment:**

These items are available for an additional rental charge:  
Steinway 9' Grand Piano  
Followspots  
Wireless Microphones  
Hitachi Projector (fixed position)

**Rigging:**

Locking rail is stage left.  
Fly loft height: 50' (approximately)  
Number of lines: 19  
Length of battens: 42' to 52'  
Arbor Capacity: 1000 lbs.  
Loading area: Stage Left Floor  
Front Curtain: Traveler Operation  
Battens are: 2" Diameter

**Audio:**

Sound booth is in rear of house, center.  
Console: Behrenger X32  
40 Input, 25 Bus digital mixing console  
32 programmable MIDAS Preamps  
25 motorized faders, channel LCD's  
USB Audio interface

House: Mono center line array cluster  
475w/channel @ 8 ohms

Bass: 400w/channel @ 8 ohms

Monitors: 6 portable wedges  
2 dead-hung overhead facing stage

Playback: CD

Comm: Clear-Com in booth, backstage and spotlights

Wireless: 6 SHURE ULX Wireless Lapel and Handheld microphones  
2 SHURE I X4 Wireless Lapel

**Technical Coordinator:**

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07/11

**Line Set Schedule**

Line #	Item	Distance from Proscenium
1	Main Border	1' - 7 1/2"
2	Main Drape	2' - 1 1/2"
3	1 <sup>st</sup> Electric	2' - 7 1/2"
4	OPEN	5' - 1 1/2"
5	Black Legs	5' - 7 1/2"
6	9'x12' Video Screen	6' - 1 1/2"
7	Full Black	6' - 7 1/2"
	Dead Hung Florescent @25' fixed height	7' - 7 1/2" to 8' - 7 1/2"
8	OPEN	9' - 1 1/2"
9	Legs and Border	9' - 7 1/2"
10	2 <sup>nd</sup> Electric	10' - 7 1/2"
11	OPEN	12' - 1 1/2"
12	OPEN	13' - 7 1/2"
13	Legs and Border	14' - 7 1/2"
14	3 <sup>rd</sup> Electric	15' - 1 1/2"
15	OPEN	18' - 1 1/2"
16	Black Traveler	18' - 7 1/2"
	Dead Hung Florescent @25' fixed height	19' - 6" to 20 - 1/2"
17	OPEN	20' - 7 1/2"
18	OPEN	21' - 1 1/2"
19	Cyclorama, white	23' - 1 1/2"